

FACULTY

Lisa Jackson-Schebetta's monograph, *Traveler, there is no road: Theatre, the Spanish Civil War, and the Decolonial Imagination in the Americas* was published in June with University of Iowa Press. Her article, "Mexico, 1680: Decoloniality, the Anthropocene, and Performance History," was published in June in the *Journal of American Drama and Theatre*. Jackson-Schebetta presented two papers at the Association for Theatre in Higher Education, one on dramaturgies of silence in the work of Marisela Treviño Orta and Kia Corthron, and one on Pedro Reyes' *Palas por pistolas*. She was awarded the American Drama and Theatre Society's Faculty Travel Award as well as University of Pittsburgh's UCIS Hewlett Grant for Faculty Research and Travel. Jackson-Schebetta began her term as Vice President/President elect of the American Theatre and Drama Society, and was also named the Associate Editor/Incoming Editor of the peer reviewed journal, *Theatre History Studies*.

Kensey Coleman spent the summer as the props mistress for Bristol Valley Theatre, producing 9 productions over 12 weeks!

Eben Alguire spent the summer overseeing a variety of Randall upgrades, Eben worked professionally as the technical director on Front Porch Theatricals production of *Big Fish*. He also worked on Robert Clift's documentary about his uncle, the great early film actor Monty Clift. This project is a major part of Robert's tenure case for the Film Studies Department.

Karen Gilmer designed costumes for Resonance Works production of *Falstaff*, and is working on the upcoming Point Park Repertory production of the *Scottsboro Boys*.

Gianni Downs worked on both large and small designs this summer, including Resonance Works' production of *Falstaff*, and for Kinetic Theatre's production of *The Liar*, Robert Clift's documentary on Monty Clift, Front Porch Theatrical's production of *Big Fish*, and has begun to work on the world premiere production of *Nomad Hotel* at City Theatre and a regional production of *The Humans* at the Repertory Theatre of St. Louis.

Annmarie Duggan did lighting design work on an exhausting five musicals this summer including: *Violet* at Front Porch Theatricals, *Million Dollar Quartette* and *Miracle on South Division Street* at Saint Michael's Playhouse, *Guys and Dolls* at Maine State Music Theatre, and *Sister Act* at Cumberland County Playhouse.

Dennis Schebetta just finished shooting a lead role in a short film, *Before the 4th* (It's going into post-production and will be out next spring). He also is finishing the editing for the three-part film series, which he wrote and directed, *Theatre Techniques to Enhance Interpersonal Communication Skills*. He presented at ATHE in Vegas (Marketing your Acting Program and Directorial Privilege) and adjudicated acting exercises. Dennis also completed short screenplay *Dear Jasmine*, about a veteran returning to college and struggling with PTSD, submitted this work to festivals and is looking for funding to produce it. He wrote a book review of Rob Roznowski's book *Roadblocks in Acting* for *Methods Journal*. There is also a chance that he might be helping with a television pilot that will shoot here in Pittsburgh.